

**COMMUNITY COLLEGE OF SOUTHERN NEVADA
CHEYENNE CAMPUS
FALL 2003**

SYLLABUS

COURSE: **ESL 139** - COMPOSITION FOR INTERNATIONAL STUDENTS – 3 credits
SECTION CODE: 43426 – Section 1
CLASSROOM: CY 1062
DAYS & TIME: Mondays & Wednesdays 11:00 a.m. -12:20 p.m.
INSTRUCTOR: Stephen G. PERIDORE
OFFICE HOURS: 1) Tuesdays & Thursdays 9:30 a.m. - 11:00 a.m. in CY 2101E
2) Mondays & Wednesdays 8:30 a.m. – 9:30 a.m. in CY 2101E
3) or by appointment
TELEPHONE: (702) 651-4969
EMAIL: stephen_peridore@ccsn.nevada.edu
WEBSITE: <http://www.peridore.com/esl139.html>
TEXTBOOKS: Oshima, A., & Hogue, A. (1999). Writing Academic English. (3rd Ed.). White Plains, NY: Addison-Wesley Longman Publishing Company

ADDITIONAL MATERIALS:

- White paper (not spiraled!!)
- folder with pockets (or a 3-ring binder)
- pen and/or pencil
- American English dictionary

COURSE PREREQUISITE: Appropriate score on the ESL placement exam or completion of ESL 138/135
COURSE OBJECTIVES: Upon completing this course, students should:

- Use a systematic approach to the writing process to: 1) generate and develop ideas, 2) learn language directly related to the topic, and 3) apply appropriate rhetorical patterns to specific writing tasks.
- Generate and develop ideas at the prewriting phase (brainstorming, free-writing, clustering, listing)
- Identify and analyze rhetorical and stylistic conventions of single & multi-paragraph essays (logical order, concrete support, compare/contrast, cause/effect)
- Review and accurately utilize appropriate sentence structure and organizational schemata during the writing process
- Recognize and experience the value of the collaborative activities to generate and develop ideas for effective written expression.

ATTENDANCE & PUNCTUALITY: Students are expected to attend EVERY CLASS and to be ON TIME. If you must miss a class due to health or other extenuating circumstances, please leave a message with me at 651-4969 on or before the day of class. Please keep in mind that failure to do so in turn limits your opportunity to participate in classroom discussions and activities, which under such circumstances will adversely affect your course grade in the following manner:

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|--|---|----------------------------------|
| • <u>5-6</u> unexcused absences | ⇒ | 10% Final Grade Reduction |
| • <u>7-8</u> unexcused absences | ⇒ | 20% Final Grade Reduction |
| • <u>9</u> or more unexcused absences | ⇒ | F (FAILING GRADE) |

Be advised that a WITHDRAWAL (W) will NOT be given to any student who has attended class beyond the SECOND week of the semester. It is the ultimate responsibility of the STUDENT to formally WITHDRAW from this course if he/she does not wish to or cannot finish the course.

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EXAMS: There will be a midterm & final exam during which you will write an in-class essay. Make-up exams WILL NOT be given except under extraordinary circumstances to be determined by the instructor. Thus, failure to take an exam on the day it was originally administered will result in a ZERO for that exam.

ESSAYS: There will be SIX out-of-class written essays, each of which must be typed and double-spaced. All essays will undergo a TWO draft revision process whereby the first draft will be edited by your peers, while the final draft will be submitted to and evaluated by your professor. For each peer-editing session, you MUST bring **TWO** copies of your draft to be reviewed by two different classmates. Based on peer feedback from your first drafts, you will then complete a second and final version and submit it to your professor by the due date. The peer-editing sessions will enable you to revisit your writing based on the thoughtful input from your peers to further develop your writing skills. Failure to complete & submit ALL drafts will result in a ZERO for that assignment. Failure to submit the final draft by the due date will result in a reduction of 10% per class day after the original due date.

OPEN LAB SCHEDULE: You are encouraged to use our language laboratory (CY 2649 / WC C112) outside of class time to improve your English listening, speaking, reading, and writing skills. In order to use the lab, you will need both a lab card issued by your instructor and a CCSN student picture ID issued by the Student Government Office in CY 1108. The language laboratory is available for your use during the following days & times:

CHEYENNE CAMPUS (CY 2649)

Monday - Thursday 7:30 a.m. - 9:00 p.m.
Friday - Saturday 9:00 a.m. - 2:00 p.m.
Sunday 1:00 p.m. - 5:00 p.m.

WEST CHARLESTON CAMPUS

Monday - Thursday 8:30 a.m. - 7:30 p.m.
Friday 9:00 a.m. - 2:00 p.m.
Saturday 9:00 a.m. - 1:00 p.m.

GRADE BREAKDOWN

I.	Essays (6)	60%
II.	Peer-editing Sessions	10%
III.	EXAMS	30%
	A. MIDTERM	
	B. FINAL	

GRADING SCALE

94 - 100%	=	A	70 - 73%	=	C-
90 - 93%	=	A-	67 - 69%	=	D+
87 - 89%	=	B+	64 - 66%	=	D
84 - 86%	=	B	60 - 63%	=	D-
80 - 83%	=	B-	0 - 59%	=	F
77 - 79%	=	C+	Withdrawal	=	W
74 - 76%	=	C	Audit	=	N

SPECIAL ACCOMMODATIONS: If you have a documented disability that may require assistance, you will need to contact the Disability Resource Center (DRC) for coordination of your academic accommodations. The DRC is located in Student Services on each campuses. For Cheyenne the number is 651-4700, for West Charleston the number is 651-5089 and for Henderson, the number is 651-3086.

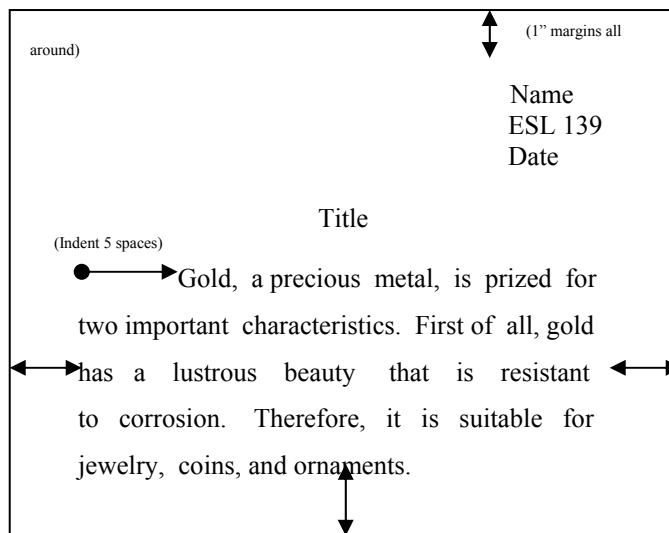
ESL CLUB: For more information on the club's *FALL 2003 Schedule of Activities* or the *ESL Academic Scholarship Application*, please visit our website at: <http://www.peridore.com/eslclub.html>

OFFICE OF RETENTION: College Survival! - Mastery! - Success! - Helping you survive and succeed in college is what Retention is all about. Did you know that CCSN has a wide array of services and programs to help make your experience at CCSN be a successful and rewarding one? The Office of Retention can help you get or stay on the right track. We offer:

- ✓ **Coyote Student Coaches** offer **free tutoring** on a walk-up basis during posted hours in many subjects. Student Coaches are available in the D Lobby at West Charleston, the Student Lounge at Cheyenne and in the C Building at Henderson.
- ✓ **E-ALERT!** is CCSN's academic early warning system. Professors identify students who need help and/or students who are having trouble in their classes may set up an appointment and receive help.
- ✓ **Free Success Planning Appointments** are available. The staff of the Retention Office is committed to helping you succeed at CCSN by sitting down with you, assessing your needs and getting you plugged in to CCSN's many resources. So remember, **STOP! Don't DROP, enROLL!** Call us at 651-2626!

I. PARAGRAPH FORM GUIDELINES FOR ALL SUBMITTED COMPOSITIONS

- A. NAME | ESL 139 | DATE** ⇒ **upper right-hand corner of page**
- B. TITLE** ⇒ **Centered above first line of the first paragraph**
- C. MARGINS** ⇒ **1 inch margins on the left, right, top, & bottom of page**
- D. INDENTATION** ⇒ **Indent the first sentence of each paragraph FIVE spaces from the left margin**
- E. TEXT & SPACING** ⇒ **TYPE all work & double-space the text**
- F. HYPHENATION** ⇒ **If a word is too long to fit at the end of a line, do NOT attempt to divide it into two parts (hyphenation). Instead, write the whole word on the next line.**



TENTATIVE COURSE SCHEDULE
(Subject to change by instructor)

	<p>Wednesday 9-03-03</p> <ul style="list-style-type: none"> • INTRO • LANGUAGE LAB TOUR • REFERENCE LIBRARY TOUR
<p>Monday 9-08-03 IN-CLASS</p> <ul style="list-style-type: none"> • From paragraphs to essays: Paragraph structure (topic sentence, body, concluding sentence) 	<p>Wednesday 9-10-03 IN-CLASS</p> <ul style="list-style-type: none"> • Paragraph Unity & Coherence
<p>Monday 9-15-03 IN-CLASS</p> <ul style="list-style-type: none"> • Essay Organization (Introduction) 	<p>Wednesday 9-17-03 IN-CLASS</p> <ul style="list-style-type: none"> • Essay Organization (Body & Conclusion) <p>HOMEWORK</p> <ul style="list-style-type: none"> • <i>ESSAY #1: A Person that You Admire</i>
<p>Monday 9-22-03 IN-CLASS</p> <ul style="list-style-type: none"> • <i>Peer Editing: A Person that You Admire</i> 	<p>Wednesday 9-24-03 IN-CLASS</p> <ul style="list-style-type: none"> • Classification Essays: Unity & Coherence
<p>Monday 9-29-03 IN-CLASS</p> <ul style="list-style-type: none"> • <i>ESSAY #1 DUE: A Person that You Admire</i> • Classification Essays: Sample Readings 	<p>Wednesday 10-01-03 IN-CLASS</p> <ul style="list-style-type: none"> • Classification Essays: Grammar & Sentence Structure Review (passive, adjective clauses) <p>HOMEWORK</p> <ul style="list-style-type: none"> • <i>ESSAY #2: Types of Jobs I Enjoy the Most</i>
<p>Monday 10-06-03 IN-CLASS</p> <ul style="list-style-type: none"> • <i>Peer Editing: Types of Jobs I Enjoy the Most</i> 	<p>Wednesday 10-08-03 IN-CLASS</p> <ul style="list-style-type: none"> • Process Essays: Unity & Coherence
<p>Monday 10-13-03 IN-CLASS</p> <ul style="list-style-type: none"> • <i>ESSAY #2 DUE: Types of Jobs I Enjoy the Most</i> • Process Essays: Sample Readings 	<p>Wednesday 10-15-03 IN-CLASS</p> <ul style="list-style-type: none"> • Process Essays: Grammar & Sentence Structure Review (articles, adverb clauses) <p>HOMEWORK</p> <ul style="list-style-type: none"> • <i>ESSAY #3: Giving an Effective Oral Presentation</i>
<p>Monday 10-20-03 IN-CLASS</p> <ul style="list-style-type: none"> • <i>Peer Editing: Giving an Effective Oral Presentation</i> 	<p>Wednesday 10-22-03 IN-CLASS</p> <ul style="list-style-type: none"> • MIDTERM EXAMINATION
<p>Monday 10-27-03 IN-CLASS</p> <ul style="list-style-type: none"> • <i>ESSAY #3 DUE: Giving an Effective Oral Presentation</i> • Compare/Contrast Essays: Methods of Org. 	<p>Wednesday 10-29-03 IN-CLASS</p> <ul style="list-style-type: none"> • Compare/Contrast Essays: Unity & Coherence

<p>Monday 11-03-03 IN-CLASS</p> <ul style="list-style-type: none"> • Compare/Contrast Essays: Sample Readings 	<p>Wednesday 11-05-03 IN-CLASS</p> <ul style="list-style-type: none"> • Compare/Contrast Essays: Grammar & Sentence Structure (comparative & superlative degrees) <p>HOMEWORK</p> <ul style="list-style-type: none"> • ESSAY #4: <i>Compare & Contrast Two Places</i>
<p>Monday 11-10-03 IN-CLASS</p> <ul style="list-style-type: none"> • PEER EDITING: <i>Compare & Contrast Two Places</i> 	<p>Wednesday 11-12-03 IN-CLASS</p> <ul style="list-style-type: none"> • Cause/Effect Essays: Methods of organization, Unity, & Coherence
<p>Monday 11-17-03 IN-CLASS</p> <ul style="list-style-type: none"> • ESSAY #4 DUE: <i>Compare & Contrast Two Places</i> • Cause/Effect Essays: Sample Readings 	<p>Wednesday 11-19-03 IN-CLASS</p> <ul style="list-style-type: none"> • Cause/Effect Essays: Grammar & Sentence Structure (verb tense, fragments, run-ons, comma splices) <p>HOMEWORK</p> <ul style="list-style-type: none"> • ESSAY #5: <i>Causes and/or Effects of Technology on a Specific Career</i>
<p>Monday 11-24-03 IN-CLASS</p> <ul style="list-style-type: none"> • PEER EDITING <i>Causes and/or Effects of Technology on a Specific Career</i> 	<p>Wednesday 11-26-03 IN-CLASS</p> <ul style="list-style-type: none"> • Argumentative Essays: Organization, Unity & Coherence
<p>Monday 12-01-03 IN-CLASS</p> <ul style="list-style-type: none"> • ESSAY #5 DUE: <i>Causes and/or Effects of Technology on a Specific Career</i> • Argumentative Essays: Samples Readings 	<p>Wednesday 12-03-03 IN-CLASS</p> <ul style="list-style-type: none"> • Argumentative Essays: Grammar & Sentence Structure (prepositions, articles, noun clauses) <p>HOMEWORK</p> <ul style="list-style-type: none"> • ESSAY #6: <i>Making English the Official Language in the USA</i>
<p>Monday 12-08-03 IN-CLASS</p> <ul style="list-style-type: none"> • PEER EDITING <i>Making English the Official Language in the USA</i> 	<p>Wednesday 12-10-03 IN-CLASS</p> <ul style="list-style-type: none"> • Reaction Essays: Unity & Coherence
<p>Monday 12-15-03 IN-CLASS</p> <ul style="list-style-type: none"> • ESSAY #6 DUE: <i>Making English the Official Language in the USA</i> • Reaction Essays: Sample Readings 	<p>Wednesday 12-17-03 IN-CLASS</p> <ul style="list-style-type: none"> • FINAL EXAMINATION