

<input type="checkbox"/> YES <input type="checkbox"/> NO	<b>I. PARAGRAPH FORM</b> Does the paragraph follow the PARAGRAPH FORM GUIDES outlined in your syllabus. If not, from the list below, indicate where the problem areas lie by putting a check in the box(es) below. <input type="checkbox"/> NAME <input type="checkbox"/> TITLE <input type="checkbox"/> MARGINS <input type="checkbox"/> INDENTATION <input type="checkbox"/> TYPED <input type="checkbox"/> DOUBLE-SPACED <input type="checkbox"/> NO HYPHENS
<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>II. INTRODUCTION</b> 1. Did the author use a “hook” to spark the reader’s interest? 2. Does the introduction flow logically from general to more specific? 3. Does the thesis statement provide the reader with a clear guide for the rest of the essay? 4. Is the purpose of the essay clear? What is it? _____
<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>III. BODY</b> 1. Does each paragraph in the body treat only ONE main idea? 2. Does each paragraph contain a topic sentence with a clear controlling idea? 3. Does each paragraph end with a logical concluding sentence? 4. Are there transition signals within & between the body paragraphs to make them more coherent? 5. Do the body paragraphs all relate to and support the essay’s thesis statement? 6. Are all of the supporting sentences in the body paragraphs RELEVANT to the topic? That is, do they have unity?
<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>IV. CONCLUSION</b> 1. Does the conclusion successfully signal the end of the essay? 2. Does the conclusion add COHERENCE to the essay by: A. restating the essay thesis? B. summarizing or restating the essay subtopics? 3. Does the conclusion: A. leave the reader with the author’s final opinion? B. make a prediction or suggestion about the essay’s topic?

<input type="checkbox"/> YES <input type="checkbox"/> NO	<b>I. PARAGRAPH FORM</b> Does the paragraph follow the PARAGRAPH FORM GUIDES outlined in your syllabus. If not, from the list below, indicate where the problem areas lie by putting a check in the box(es) below. <input type="checkbox"/> NAME <input type="checkbox"/> TITLE <input type="checkbox"/> MARGINS <input type="checkbox"/> INDENTATION <input type="checkbox"/> TYPED <input type="checkbox"/> DOUBLE-SPACED <input type="checkbox"/> NO HYPHENS
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<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>III. BODY</b> 1. Does each paragraph in the body treat only ONE classification subtopic? 2. Does each paragraph contain a topic sentence with a clear controlling idea? 3. Does the body make use of only ONE principle classification? 4. Does each paragraph end with a logical concluding sentence? 5. Are there transition signals within & between the body paragraphs to make them more coherent? 6. Do the body paragraphs all relate to and support the essay’s thesis statement? 7. Are all of the supporting sentences in the body paragraphs RELEVANT to the topic? That is, do they have unity? 8. Are the body paragraphs arranged in a logical order? That is, do they have coherence?
<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>IV. CONCLUSION</b> 1. Does the conclusion successfully signal the end of the essay? 2. Does the conclusion add COHERENCE to the essay by: A. restating the essay thesis? B. mentioning again the principle of organization and/or the items classified in the essay? 3. Does the conclusion: A. leave the reader with the author’s final opinion? B. make a prediction or suggestion about the essay’s topic?

PROCESS ESSAY #3 PEER-EDITING PAPER TITLE: \_\_\_\_\_

AUTHOR: \_\_\_\_\_

EDITOR: \_\_\_\_\_

<input type="checkbox"/> YES <input type="checkbox"/> NO	<b>I. PARAGRAPH FORM</b> Does the paragraph follow the PARAGRAPH FORM GUIDES outlined in your syllabus. If not, from the list below, indicate where the problem areas lie by putting a check in the box(es) below. <input type="checkbox"/> NAME <input type="checkbox"/> TITLE <input type="checkbox"/> MARGINS <input type="checkbox"/> INDENTATION <input type="checkbox"/> TYPED <input type="checkbox"/> DOUBLE-SPACED <input type="checkbox"/> NO HYPHENS
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<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>III. BODY</b> 1. Does each paragraph in the body treat only ONE idea? 2. Does each paragraph contain a topic sentence with a clear controlling idea? 3. Does each paragraph end with a logical concluding sentence? 4. Does the author use time-order transition signals within & between the body paragraphs 5. Do the body paragraphs all relate to and support the essay's thesis statement? 6. Are all of the supporting sentences in the body paragraphs RELEVANT to the topic? That is, do they have unity? 7.. Are the body paragraphs arranged in a logical order? That is, do they have coherence?
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COMPARE/CONTRAST ESSAY #4 PEER-EDITING PAPER TITLE: \_\_\_\_\_

AUTHOR: \_\_\_\_\_

EDITOR: \_\_\_\_\_

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<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>III. BODY</b> 1. Does each paragraph in the body treat only ONE idea? 2. Does each paragraph contain a topic sentence with a clear controlling idea? 3. Is it clear that each paragraph discusses similarities (comparing), differences (contrasting), or both? 4. Does each paragraph end with a logical concluding sentence? 5. Does the author use transition signals within & between the body paragraphs 6. Do the body paragraphs all relate to and support the essay's thesis statement? 7. Are all of the supporting sentences in the body paragraphs RELEVANT to the topic? That is, do they have unity? 8.. Are the body paragraphs arranged in a logical order? That is, do they have coherence?
<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>IV. CONCLUSION</b> 1. Does the conclusion successfully signal the end of the essay? 2. Does the conclusion add COHERENCE to the essay by: A. restating the essay thesis? B. summarizing or restating the topics being compared and/or contrasted? 3. Does the conclusion: A. leave the reader with the author's final opinion? B. make a prediction or suggestion about the essay's topic?

<input type="checkbox"/> YES <input type="checkbox"/> NO	<b>I. PARAGRAPH FORM</b> Does the paragraph follow the PARAGRAPH FORM GUIDES outlined in your syllabus. If not, from the list below, indicate where the problem areas lie by putting a check in the box(es) below. <input type="checkbox"/> NAME <input type="checkbox"/> TITLE <input type="checkbox"/> MARGINS <input type="checkbox"/> INDENTATION <input type="checkbox"/> TYPED <input type="checkbox"/> DOUBLE-SPACED <input type="checkbox"/> NO HYPHENS
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<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>III. BODY</b> 1. Does each body paragraph treat only ONE idea? 2. Does each paragraph contain a topic sentence with a clear controlling idea? 3. Does each paragraph end with a logical concluding sentence? 4. Are the relationships between causes & effects clear to the reader? 5. Does the author use transition signals within & between the body paragraphs 6. Do the body paragraphs all relate to and support the essay’s thesis statement? 7. Are all of the supporting sentences in the body paragraphs RELEVANT to the topic? That is, do they have unity? 8.. Are the body paragraphs arranged in a logical order? That is, do they have coherence?
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<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>III. BODY</b> 1. Does each body paragraph treat only ONE idea? 2. Does each paragraph contain a topic sentence with a clear controlling idea? 3. Is the author’s viewpoint on this issue clear to the reader? 4. Does the author successfully refute the opposing view? 5. Are all the methods of presenting supporting details clear & effective? 6. Does each paragraph end with a logical concluding sentence? 7. Do the body paragraphs all relate to and support the essay’s thesis statement? 8. Are all of the supporting sentences in the body paragraphs RELEVANT to the topic? That is, do they have unity? 9. Are the body paragraphs arranged in a logical order? That is, do they have coherence?
<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>IV. CONCLUSION</b> 1. Does the conclusion successfully signal the end of the essay? 2. Does the conclusion add COHERENCE to the essay by: A. restating the essay thesis? B. summarizing or restating the author’s viewpoint? 3. Does the conclusion: A. leave the reader with the author’s final thoughts on the stance the author has taken on the issue? B. make a suggestion or a prediction about the essay’s topic?

